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## **Martin Schaberl**

**Guitarist | Composer | Arranger | Instructor**  
**[www.martinschaberl.com](http://www.martinschaberl.com)**

Studied and graduated (Master and Bachelors Degree) summa cum laude at the University of Music and Dramatic Arts in Graz, Austria, Jazz Department  
Studies/Collaboration with Karl Ratzer, Christian Rover, Guido Jeszenszky, Wolfgang Muthspiel, Harry Pepl, Wayne Brasel, John Abercrombie, New York Voices, Marc Johnson, Bob Mintzer, Jerry Bergonzi, Bobby Shew, Niels-Henning Ørsted-Pedersen, Bill Dobbins, Fritz Pauer, Marc Murphy, Sheila Jordan, Jay Clayton, Agata Pisko, Robert Bachner (Vienna Art Orchestra) etc.

Performances with Dino Saluzzi, José Saluzzi, Lee Konitz, Art Lande, Mark Murphy, Andrew Chaikin aka Kid Beyond (beatboxer), John Scofield's rhythm section Adam Deitch and Jesse Murphy during the Jazzfestival Graz 2001, Agata Pisko, Sheila Jordan, Jay Clayton, Fritz Pauer, Gerald Trottman, Gary Wittner, Curtis Johnson, Michael Parkinson, Grazyna Augustyk, Lora Szafran, Jacek Niedziela, Jazz Big Band KUG (University of Art Graz), Big Band Kapfenberg etc.

Tour in Brazil (São Paulo, Fortaleza, Penedo, Rio de Janeiro), recording sessions and workshops at the universities São Paulo and Fortaleza in January 2009.

Tour in Brazil and Argentina, recording sessions and workshops in January 2010.

Musical leadership of his own band NOX - Something like Jazz & Funk, Martin Schaberl Quintet NOX, Martin Schaberl International Quartet, Martin Schaberl Trio, Agata Pisko Trio, Agata Pisko Quartet etc.

His own CDs and numerous other recordings demonstrate his musical talent as a solo artist, sideman, composer and arranger.

Member of the huge project „Kantata Jazzowa“ by Joachim Mencil, who wrote the music to youth poems by Pope John Paul II. Further members of this project: some of the most eminent musicians of the international and the Polish jazz scene as they are Lee Konitz, Dino Saluzzi, Joachim Mencil, Angelica Sepe, Ewa Bem, Piotr Wojtasik, Janusz Muniak, Maciej Sikala, Chor Chłopców Filharmonii Krakowskiej, Orkiestra Akademii Beethovenowskiej

kiej, Kapela Goralska Jana Karpiela-Bulecki, Mieczyslaw Szczesniak, Jorgos Skolias, Lukasz Zyta, Sebastian Frankiewicz, Adam Kowalewski, Jan Pilch, Marcin Slusarczyk and Tomasz Kudyk. - - - Concerts: 2006 in Kraków, Poland; 2008 in Rome, Italy; 2010 in Warszawa, Poland, including TV, CD and DVD production.

Performances on Jazzfest Wien (A), Jazz Festival Wiesen (A), Jazz Jamboree Warsaw (PL), Zaduski Jazzowe Cracow (PL), International Jazz Festival Cracow (PL), Auditorium Maximum Kraków (PL), International Jazz Festival Kragujevac (YU), International Jazz Festival Maribor (SLO), International Jazz Festival Ljubljana (SLO), International Music Festival Esperantela Vienna (A), Teatro Capranica, Rom (IT), ORF RadioKulturCafé, Vienna (A), Jazz-Sommer Graz, (A), Dom „Chemika“, Pulawy (PL), Jazz Club Centrum, Radom (PL), Centrum Kultury Tarnów (PL), Jazz Club Porgy & Bess, Vienna (A), Letni Festiwal „Jazz W Piwnicy Pod Baranami” Cracow (PL), EXPO 2000, Hannover (D), Jazz Club Miles, Graz (A), Jazz Club Harris, Cracow (PL), Jazz Club Piec, Cracow (PL), Jazz Club Indygo, Cracow (PL), Ao Vivo Music Club, São Paulo (BRA), Soul Live Jazz Bar, São Paulo (BRA)

For years teacher at international workshops;

International Summer Jazz Academy Cracow, PL;

invitation to workshops at Webster University St. Louis, USA and Jazz Dept. of Conservatory of Chicago, USA

Invitation to a festival tour in California (USA) with André Bush, Ricardo Peixoto, Jon Evans and Alan Hall.

Compositions and arrangements for many different styles and groups, Jazz Dept. University of Music and Dramatic Arts in Graz, Austria

Author of the book “Wolfgang Muthspiel - one of the most versatile Austrian musicians and winner of the European Jazz Prize 2003”.

Private music education and workshops - guitar playing in different styles, ear training, rhythm, music theory, phrasing for pop and jazz singers and modern choirs, band coaching, experience in recording studios.

#### **Reactions from critics and fellow musicians:**

„NOX plays some of the finest music that has been released in this genre for the last ten years.“ (X-Act, Germany, 1998)

„ The new CD of the Austrian formation NOX is among some of the most successful productions; their music has become one of the most professional ingredients of the Austrian music market, one of its best.“ (Wiener Zeitung, 1998)

„(...) The band NOX, (...), is an initiative of the guitarist and composer Martin Schaberl. Because of the constant development of repertoire and the change of the band members, the group has developed its style from fusion to its present sound reminding the aesthetics of Dave Holland Quintet. Despite the exquisite structures of Schaberl's original compositions, there is enough space for clever improvisation and fun in making music. (...)” (Fat Tuesday Jazz/ Jazz-Club im Schauspielhaus Graz, 2/2006)