

# MARTIN SCHABERL - TECHNICAL RIDER

!!! THE FOLLOWING PARTS FOR THE ARTIST HAVE TO BE PROVIDED BY THE ORGANISER !!!

## 1) stage size:

preferred 3 x 3 m | minimum 2,2 x 2,2 m preferred 3 x 3 m | minimum 2,2 x 2,2 m

## 2) on stage :

- a) 1 guitar amp Fender HotRod DeVille, HotRodDeluxe, Twin, Vox or other comparable
- b) 4 guitar stands (MUST be suitable for headless guitars)
- c) 1 stool without armrests (normal height) or (better) piano seat
- d) 1 music stand (black) suitable for 3 pages; including stand light
- e) 1 DI-box
- f) PA dimension corresponding with room, for details → TRACKLIST

## 3) mics, PA, effects, monitoring, light:

talk mic sm-58 + mic stand  
mic for guitar amp (shure sm-57 or better)

PA on the spot stereo equipped

effects: Lexicon reverb or comparable

monitoring: 1 - 2 monitor boxes, pre 4 equ. or monitor console light: minimum 8 kw

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