

MARTIN SCHABERL TRIO + ONE

TECHNICAL RIDER

1) stage size:

preferred 5 x 6 m | minimum 3 x 4 m

2) on stage:

- a) 1 bass amp (max. 12 inch Markbass, Acoustic Image or Gallien Krueger), mic input with phantom power
- b) 1 guitar amp Fender HotRod DeVille, HotRodDeluxe, Twin or other comparable, Mesa Boogie Studio, Polytone MiniBrute II – IV
- c) 1 jazz drum set including bassdrum 18", tom 12" and floor tom 14" (if possible with coated skin),
Yamaha or other comparable producer. hardware: hihat stand, bassdrum pedal, snarestand, drum seat, 2 cymbal stands
- d) 2 DI-boxes (1 for bass, 1 for guitar)
- e) 1 drum rug 2 x 2m
- f) 1 bar stool
- g) 1 stool (normal height)
- h) 4 music stands (black) including stand light
- i) PA dimension corresponding with room, for details —> TRACKLIST

3) mics, PA, effects, monitoring, light:

trumpet & flugelhorn mic Electro Voice, RE 20 (or Shure 57, or Shure 58) + mic stand
talk mic sm-58 mic stand
mic for guitar amp (shure sm-57)
mics for drums (1 bass drum, 1 snare/hihat, 2 overheads)
PA on the spot stereo equipped
effects: Lexicon reverb or comparable
monitoring: 4 monitor boxes, 3 ways pre 4 equ. or monitor console
light: minimum 8 kw